

A Relation of the publick Testimony of Joy, CXXXVIII.  
drawn by Sir GABRIEL SYLVIUS, Envoy Extraordinary

FROM

# His Majesty of Great Britain

TO THE

KING of DENMARK,

FOR

The BIRTH of His Royal Higness  
**The Prince of Wales;**

The 12th of July, 1688.

SIR Gabriel Sylvius, Envoy Extraordinary from His MAJESTY of Great Britain to the King of Denmark, having receiv'd Information from England of the Birth of His Royal Highness the PRINCE of Wales; immediately gave Order for the preparing all things, to celebrate a solemn Rejoycing on that occasion, which was on the 12th of July magnificently perform'd.

which day the Envoy at a most splendid Entertainment treated all the Ministers of State, the Ministers of Foreign Princes, with most of the Court. And whilst they din'd, Fountains, that were before his House, continually ran with White Wine and Claret, and a quantity of Cannon was fir'd to the noise they drank, being to the number of one or four hundred.

Night in a spacious place on the Sea-side, before the House of the said Envoy, did appear an Amphitheatre, garnish'd all over with Arms of the KING of Great Britain, the QUEEN, and the PRINCE of Wales, with their Supporters, the Lion and the Unicorn, which were illuminated: And beyond these were several Stairs, that led to a Tower, upon which were plac'd the Kings Arms, all in Artificial Fire, which burnt for the space of three Hours, and were so lively represented, that one might have distinguish'd betwixt the Lions and Rubies of the Crown, and also discern'd, as well what was written about the Garter, as His MAJESTIES Motto, *Dieu & mon Droit.*

On the Corners of the Amphitheatre were erected several Pyramids, out of the Tops of which issu'd Artificial Fire, representing several sorts of Flowers.

Over the Portal of the Amphitheatre were plac'd the Arms of the PRINCE of Wales with his Motto, *Ich dien*, which was also in Artificial Fire; and before the said Portal was a Figure of a Woman, representing Britannia, with a Spear in her hand, and leaning on a Target, which was likewise in Artificial Fire.

Nearer the Envoy's House were the Fountains, which ran with Wine in divers Places by little Pipes, secretly laid for that purpose, over which were His MAJESTIES Arms, curiously Engraven, Gilt, and Painted in their proper Colours; and at the sides were Circles of Fire, so enlightning the Fountain, that one might see it run.

Just before the House was a great Basin, fill'd by a Pipe, which, being in the midst of it, cast the Water up thirty Foot high. Round about the Basin were Fireworks, which, having burnt some time, flew into the Air, and there brake with a wonderful Noise. In the mean time was seen in the Water a Castle, out of which issu'd divers sorts of Fireworks, which, flying into the Air, and there breaking, were some of them converted into a quantity of Serpents, others into falling Stars, and others into Globes of Fire. After this there was another sort of Firework put into the Basin, which, having made an hundred several Shapes and Figures, sunk to the Bottom, where breaking on a sudden, it flung the Water out of the Basin in the form of a great Sheet, which, separating, fell down like a Shower, the Firework also once more breaking in the Air, and sending down a Shower of Fire, so well mixt with the Water, that *Vulcan* and *Neptune* seem'd to be striving for the Mastery. All this time the Cannon were discharg'd, and several other Fireworks cast into the Air by Mortar-pieces.

Thus pass'd things without the House, within which were at the entrance divers Devices, compos'd to the Honor of the KING, QUEEN, and PRINCE, and, as occasion serv'd, interlac'd with their Names, all which were illuminated.

Just within the great Door was a Woman arm'd, representing the Genius of Great Britain, holding the PRINCE of Wales in her Arms, with these Words, *Britannia spes altera Magne*, and underneath *Vivat*.

At the bottom of the great Stair-case, to represent His MAJESTIES Care and Vigilancy

Jancy for his People, was a Lion sleeping with his Eyes open, and these words,  
*Et dormiendo vigiliat.*

Going up the Stairs were these following Devices.

First, a Serpent wound up, erecting his Head in the middle, with this word, *Custos.*

Near this was a Lion standing, with a little Dog laid down before him, and on the other side a wild Beast torn in pieces, with this Motto,

*Parcit subiectis, debellat superbos.*

By this Emblem was signifi'd His MAJESTIES Clemency to those, who submit to him, and his Justice to those, that resist.

To shew, that he enterprises nothing without thoroughly examining it, there was painted an Unicorn, with these words,

*Non aggreditur, quin praviderit.*

To signify his constant Endeavors to bring his People to be of one Mind, and make them accord and agree, there was an Harp, with an Hand, striking on some of its Strings. The Motto was, *Movet, ut consenserit.*

To represent the Encouragement, he gives to Learning and Arts, there was a white Eagle flying towards the Muses, who receiv'd her into their Bosom, with these Words,

*Et istis favet.*

To shew, that the KING is the Happiness of his Kingdoms, and how much the Birth of the PRINCE of Wales contributes to their safety, was painted a Tempestuous Sea, with a Ship, that had cast Anchor, on which a Dolphin rid, to make it take the deeper hold, with this Motto, *Incolumitas publica.*

To signify, that the QUEENS giving a PRINCE to Great Britain is a peculiar Blessing, conferr'd on her by Heaven, was painted a Field, cover'd with Ears of Corn, and a gentle Shower falling on it, with these Words, *Benedictionem accepit.*

To shew, that Her Majesty, having receiv'd this PRINCE, as a Gift from Heaven, bestow'd him on the People for their Good and Joy: There was an high Mountain, that, having receiv'd the Rain, sent it down by many Rivulets into the Valleys, which were thereby render'd Fertile and Green. The Words were, *Recepit, & largitur.*

To represent the Qualities of the New Born PRINCE, there was an Eagle, having in her Nest a young one, which strove to fly after a Bird, it saw in the Air, with this Motto,

*Fortes creantur fortibus.*

To intimate the Majesty, appearing in him from his very Birth, there was painted a young Lion, newly born, and having his Eyes sparkling, with these Words, *Nascendo perspicax.*

There was also a Ship, whose Anchor, being lifted up out of the Sea, drew with it a Coral Tree, which, as it rose, grew hard and red: The Motto was, *Rubur & Decus.*

To shew, that the PRINCE is the Hope, and will be the Support, of the Royal Family, were represented two Palm-trees, the one Male, the

other Female, and betwixt them a young Palm, with these Words,

*APΣHN Σ THΛH.*

To signify, that the Birth of his Royal Highness is an Obstacle to the Designs of such, who would oppose Great Britains Happiness, painted a rising Sun, with many Stars about whose Courses contrary to the Suns, are set by his Arisal: The Motto was,

*Cursusq; vagos statione moratur.*

There was likewise in another place another Sun arising, and beginning to Shine on Earth, with this Motto,

*Totiq; salutifer Orbi.*

There was a little farther an Eagle, out of the Nest, where it had left its young, which, nevertheless opening its Wings, follow: The Words were,

*Per Patris Augusti vestigia curr.*

To shew, that the Birth of this PRINCE calms all the Disorders, with which Great Britain might seem to be threatned, and fills the Hearts of the People with Joy: There is an Island of Great Britain, as it is represent'd in the Map, environ'd with the Sea, on which a Rising Sun extending its Beams, drives away the Clouds, that seem'd to cover it, with these Words,

*Illas fugat, recreat istas.*

This also was the device of Medal, which Gabriel caus'd to be coin'd, there being added at the bottom these words,

*Ob natum Wallie Principem Gab. de Syde auratus, ad Ser. Dan. & Nor. Reg. C. Ableg. Extraord. C. C. MDCLXXXV.*

On the other side of which Medal were presented the KING and QUEEN.

All these Devices were on the great Staircase, and so illuminated, that the Night seem'd into day. Thro' the midst of these Illuminations, they ascended up into the Great Hall, where the King and Queen of Denmark, who was misset to be at the Ball, was prepar'd to sit on the Throne, the Ground being all of Green, lac'd with all sorts of Flowers, which had a sweet Odor. The Canopy was also of the same Cloth, only that there were Festons running in the nature of a Fringe. On the Back of the Throne, the King should have sat, were two great looking-Glasses, having their Borders cover'd with Sweet-herbs and Flowers, the whole Room being also hung with Looking Glasses, with Flowers and Green, which with a number of Lights, and their Reflexion, it seem'd all on fire.

In another Room beyond the Hall, was par'd a Magnificent Collation, whither all those who were weary'd, retir'd, or refresh'd themselves, with all sorts of Liquors and Sweet-meats.

The Prince Royal, and his Brother, the Duke of York, His Majesty of Denmark had sent both to him, during his Absence, and to Grace the Ball, as they did every place, where they come, together with the rest of that illustrious Company, who were highly satisfid with the Nobleness of their Entertainment, which was equally Magnificent and Delightful.